



## Art

### Intent

At Bank End Primary Academy, we believe that high-quality Art lessons will inspire children to think innovatively and develop creative procedural understanding through the framework of three vertical concepts. Our curriculum is progressive and designed to support pupils in gaining a deep understanding of complex, abstract ideas through practical skills. The vertical concepts are:

1. **Formal Elements** – Colour, form, line, pattern, shape, texture, tone.
2. **Techniques** – Drawing, painting, printmaking, 3D sculpture, textiles, photography/digital art.
3. **Use of Materials** – Clay, paint, pencils, charcoal, fabric.

As they progress, pupils revisit and build upon their understanding of these concepts, allowing them to develop both practical and creative skills. The Art curriculum encourages children to explore different media and materials and introduces them to a wide range of artists and artistic styles.

The curriculum also links art with other subjects, such as history and geography, where pupils may sketch historical artefacts, create landscape paintings, or use art as a means of emotional expression. Through this integration, children not only develop artistic skills but also use art as a reflective tool for deeper learning in other areas.

### Implementation

- **Early Years:** In the Early Years Foundation Stage, children engage with various forms of art that encourage their creativity and imagination. They experiment with different media, develop self-expression, and communicate through art, with regular opportunities to explore and create.
- **Key Stage 1:** Art is introduced as a way to help children understand and express the world around them. They begin to explore and document their experiences through art, creating a strong foundation for using art to communicate ideas and emotions in Key Stage 2.
- **Key Stage 2:** Children learn about the history of art and how artists explore the past and present. They gain knowledge about how art can be used to provoke debate and discussion. Using the skills they have progressively built upon, pupils begin to express their thoughts and ideas through their art.

When planning units, teachers begin with a clear end goal in mind, ensuring each lesson has a defined learning intention. Our approach is rooted in the principles of Rosenshine's Instructional Framework, where substantive knowledge and vocabulary are carefully organized for progression and depth.

### **Curriculum Features:**

- **Knowledge Organisers** – Key vocabulary, definitions, and essential knowledge for each unit are included to support long-term memory retention.



- **Cooperative Learning** – Kagan

strategies encourage high levels of engagement

and accountability among all children.

- **Career Pathways** – Links are made between art skills and potential career opportunities, from illustration and design to digital art and photography.
- **Immersive Learning** – Where possible, lessons take place in an immersive classroom setting, enabling children to experience their art learning in a tangible way.
- **Cultural Capital** – Pupils explore a wide variety of artistic styles, including visits to local galleries and engaging with guest artists, helping to deepen their cultural understanding and appreciation for art.
- **Sustainability** – A key focus of our curriculum is the use of sustainable practices. We recycle materials and encourage pupils to consider the environmental impact of their artistic choices.

### Impact

The impact of our Art curriculum is measured through various methods, including:

- **Work Displayed Beyond the Classroom** – Artwork is showcased in corridors or through special events and exhibitions, sharing student work with a wider audience, including parents and the local community.
- **Pupil Discussions and Reflection** – Students discuss their learning, explaining their thoughts, processes, and how their work evolves. Teachers provide actionable feedback to support this reflection.
- **Retrieval Practice** – Through regular quizzes and recall activities, we ensure that learning is retained and recalled effectively.

By the end of their journey at Bank End, students will have developed as reflective artists, able to take risks, experiment, and continue refining their skills. Through a diverse and inclusive curriculum, all children have the opportunity to express themselves and engage with art, enhancing their personal and cultural development.